



In Recital

Joel Delaney, guitar

Friday, March 26, 2004 at 8:00 pm

Program

Capricho Árabe (ca.1902)

Francisco Tárrega
(1852-1909)

Five Preludes for Guitar (1940)

Heitor Villa-Lobos
(1887-1959)

No. 1 in E Minor

No. 2 in E Major

No. 3 in A Minor

No. 4 in E Minor

No. 5 in D Major

Fantaisie Hongroise, Op. 65, No. 1 (1856)

Johann Kaspar Mertz
(1806-1856)

Intermission

Chaconne from *Partita in D Minor*, BWV 1004 (ca. 1720)

Johann Sebastian Bach
(1685-1750)

Un tiempo fue Itálica famosa (1980)

Joaquín Rodrigo
(1901-1999)

Córdoba from *Chants d' Espagne*, Op. 232, No. 4 (1898)

Isaac Albéniz
(1860-1909)

